

EMMA LEA HASSELBACH

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DIRECTOR / PLAYWRIGHT

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|--|------------------------------|----------------------|-----------------------------|
| <i>Maid Made Madame</i> | Playwright | Clumbsy Theatre | Philly Fringe Festival |
| <i>To Whom Should I Complain</i> | Director | by Moira McAuliffe | United Solo |
| <i>Can't Ignore the Rat (workshop)</i> | Playwright | Ana Radulescu, Dir. | Sanguine Theatre Company |
| <i>ODY (installation)</i> | Playwright / Dir. | Launch Point Gallery | Philly Fringe Festival |
| <i>Nuclear</i> | Director | by Elizabeth Shannon | The Trailblazers Collective |
| <i>The Stray (musical)</i> | Director | by Arif Silverman | Rebel Playhouse/14thSt Y |
| <i>Delirium</i> | Director | by Enda Walsh | Fordham University |
| <i>Dutchman</i> | Director | by Amiri Baraka | Fordham University |
| <i>So OCD!</i> | Assoc. Director | Anna Micheal, Dir. | The Tank |
| <i>Ibsanity</i> | Asst. Director | Sarah Wansley, Dir. | Fordham University |
| <i>Virgo (workshop)</i> | Co Composer / Music Director | è boylan, Dir. | Mercury Store |

SOUND DESIGN / COMPOSITION

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|--------------------------------------|-------------------------|------------------------------------|---------------------------|
| <i>MEOW!</i> | Sound Design | Mathew Anotoci & Meaghan Robichaud | Exponential Festival |
| <i>Oedipus</i> | Sound Design / Composer | Jo Cattell, Dir. | University of Rodchester |
| <i>Pretty Perfect Lives</i> | Sound Design | Gabi Carruba, Dir. | The Flea |
| <i>galatea 2.0</i> | Sound Design | C. C. Kellogg, Dir. | Invulnerable Nothings |
| <i>This Side of Montpelier</i> | Sound Design | Ludovica Villar-Hauser, Dir. | Parity Productions |
| <i>Turning Krasniqi</i> | Sound Design/Composer | Mika Kauffman, Dir. | Parity Productions |
| <i>Air / What If If Only</i> | Sound Design | Ana Radulescu, Dir. | Burning Coal Theater Co. |
| <i>HMLT</i> | Sound Design/Composer | Sanaz Ghajr, Dir. | The Weekly Weekly |
| <i>As You Like It</i> | Sound Design/Composer | Sanaz Ghajr, Dir. | NYU Grad School of Acting |
| <i>No Place</i> | Sound Design/Composer | Square One Collective | Singapore Fringe Festival |
| <i>Garside's Career</i> | Assoc. Sound Designer | Carsen Joenk, Designer | The Mint |
| <i>You Don't Have to Do Anything</i> | Assoc. Sound Designer | Carsen Joenk, Designer | HERE Arts |
| <i>Babies on the Street</i> | Assoc. Sound Designer | Mathew Anotoci, Playwright | The Brick |

MISC. PRODUCTION

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|------------------------------|----------------------|------------------------------|----------------------------------|
| <i>Dream of Rays</i> | Stage Manager | Lillian White, Dir. | HERE Arts |
| <i>Willmar</i> | Producing Assist. | Andrew Garrett, Dir. | The Neighborhood Theatre Project |
| <i>The Ugly Kids</i> | Assoc. Producer | Leigh Honigman, Producer | The Wild Project |
| <i>Odyssey: Public Works</i> | Youth Ensemble Asst. | Marya Sea Kaminski, Dir. | Seattle Repertory Theatre |
| <i>Next Fest</i> | Artistic Intern | Orlando Morales, Intern Dir. | 5th Avenue Theatre |

TEACHING - Trinity Church NYC (Music Theory, Uke/Guitar, General Music), Little Orchestra (Composition and Songwriting), ChildsPlay NYC (Theatre)

Wingspace Mentorship Program 2022/23 - B.A. in Theatre with Honors - Fordham University, College at Lincoln Center - Iris Marion Young Scholar -
Philosophy in an Inclusive Key, Penn State University - Co-Founder of Clumbsy Theatre