

EMMA LEA HASSELBACH

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DIRECTOR / PLAYWRIGHT

<i>Maid Made Madame</i>	Playwright	Clumbsy Theatre	Philly Fringe Festival
<i>To Whom Should I Complain</i>	Director	by Moira McAuliffe	United Solo
<i>Can't Ignore the Rat (workshop)</i>	Playwright	Ana Radulescu, Dir.	Sanguine Theatre Company
<i>ODY (installation)</i>	Playwright / Dir.	Launch Point Gallery	Philly Fringe Festival
<i>Nuclear</i>	Director	by Elizabeth Shannon	The Trailblazers Collective
<i>The Stray (musical)</i>	Director	by Arif Silverman	Rebel Playhouse/14thSt Y
<i>Delirium</i>	Director	by Enda Walsh	Fordham University
<i>Dutchman</i>	Director	by Amiri Baraka	Fordham University
<i>So OCD!</i>	Assoc. Director	Anna Micheal, Dir.	The Tank
<i>Ibsanity</i>	Asst. Director	Sarah Wansley, Dir.	Fordham University
<i>Virgo (workshop)</i>	Co Composer / Music Director	è boylan, Dir.	Mercury Store

SOUND DESIGN / COMPOSITION

<i>Oedipus</i>	Sound Design / Composer	Jo Cattell, Dir.	University of Rodchester
<i>Pretty Perfect People</i>	Sound Design	Gabi Carruba, Dir.	The Flea
<i>galatea 2.0</i>	Sound Design	C. C. Kellogg, Dir.	Invulnerable Nothings
<i>This Side of Montpelier</i>	Sound Design	Ludovica Villar-Hauser, Dir.	Parity Productions
<i>Turning Krasniqi</i>	Sound Design/Composer	Mika Kauffman, Dir.	Parity Productions
<i>Air / What If If Only</i>	Sound Design	Ana Radulescu, Dir.	Burning Coal Theater Co.
<i>HMLT</i>	Sound Design/Composer	Sanaz Ghajr, Dir.	The Weekly Weekly
<i>As You Like It</i>	Sound Design/Composer	Sanaz Ghajr, Dir.	NYU Grad School of Acting
<i>No Place</i>	Sound Design/Composer	Square One Collective	Singapore Fringe Festival
<i>You Don't Have to Do Anything</i>	Assoc. Sound Designer	Carsen Joenk, Designer	HERE Arts
<i>Babies on the Street</i>	Assoc. Sound Designer	Mathew Anotci, Playwright	The Brick

MISC. PRODUCTION

<i>Dream of Rays</i>	Stage Manager	Lillian White, Dir.	HERE Arts
<i>Willmar</i>	Producing Assist.	Andrew Garrett, Dir.	The Neighborhood Theatre Project
<i>The Ugly Kids</i>	Assoc. Producer	Leigh Honigman, Producer	The Wild Project
<i>Odyssey: Public Works</i>	Youth Ensemble Asst.	Marya Sea Kaminski, Dir.	Seattle Repertory Theatre
<i>Next Fest</i>	Artistic Intern	Orlando Morales, Intern Dir.	5th Avenue Theatre

TEACHING - Trinity Church NYC (Music Theory, Uke/Guitar, General Music), Little Orchestra (Composition and Songwriting), ChildsPlay NYC (Theatre)

Wingspace Mentorship Program 2022/23

B.A. in Theatre with Honors - Fordham University, College at Lincoln Center

Iris Marion Young Scholar - Philosophy in an Inclusive Key, Penn State University

Co-Founder of Clumbsy Theatre