

EMMA LEA HASSELBACH

(248) 760-6017 - hasselbach.em@gmail.com - they/she - emmaleahasselbach.com

DIRECTOR / PLAYWRIGHT

<i>Can't Ignore the Rat (workshop)</i>	Playwright	Ana Radulescu, Dir.	Sanguine Theatre Company
<i>ODY (installation)</i>	Playwright / Dir.	Launch Point Gallery	Philly Fringe Festival
<i>Nuclear</i>	Director	by Elizabeth Shannon	The Trailblazers Collective
<i>The Stray</i>	Director	by Arif Silverman	Rebel Playhouse/14thSt Y
<i>Delirium</i>	Director	by Enda Walsh	Fordham University
<i>Dutchman</i>	Director	by Amiri Baraka	Fordham University
<i>These Missing Parts</i>	Co Dir./Dramaturg	by Jackson Torii Bart	Fordham University
<i>So OCD!</i>	Assoc. Director	Anna Micheal, Dir.	The Tank
<i>Last Call</i>	Asst. Director	Sanaz Ghajar, Dir.	The Brick Theater
<i>Ibsanity</i>	Asst. Director	Sarah Wansley, Dir.	Fordham University

DESIGN / COMPOSITION

<i>Virgo (workshop)</i>	Co Composer / Music Director	è boylan, Dir.	Mercury Store
<i>Mlima's Tale</i>	Sound Design / Composer	Ana Radulescu, Dir.	Burning Coal Theater Co.
<i>Triggerman</i>	Sound Design	Handan Ozbilgin, Dir.	Identity Crisis Theatre
<i>Turning Krasniqi</i>	Sound Design/Composer	Mika Kauffman, Dir.	Parity Productions
<i>Air / What If If Only</i>	Sound Design	Ana Radulescu, Dir.	Burning Coal Theater Co.
<i>Love and Information</i>	Sound Design	Sanaz Ghajr, Dir.	AADA
<i>HMLT</i>	Sound Design/Composer	Sanaz Ghajr, Dir.	The Weekly Weekly
<i>Voices of the Pandemic</i>	Sound Design/Composer	Sanaz Ghajr, Dir.	Notch Theatre Company
<i>As You Like It</i>	Sound Design/Composer	Sanaz Ghajr, Dir.	NYU Grad School of Acting
<i>No Place</i>	Sound Design/Composer	Square One Collective	Singapore Fringe Festival

PRODUCTION

<i>Xena Warrior Musical</i>	Stage Manager	S.C. Luce, Dir.	3 Dollar Bill
<i>Dream of Rays</i>	Stage Manager	Lillian White, Dir.	HERE Arts
<i>Willmar</i>	Producing Assist.	Andrew Garrett, Dir.	The Neighborhood Theatre Project
<i>The Ugly Kids</i>	Assoc. Producer	Leigh Honigman, Producer	The Wild Project
<i>Odyssey: Public Works</i>	Youth Ensemble Asst.	Marya Sea Kaminski, Dir.	Seattle Repertory Theatre
<i>Shadows</i>	ASM	Kendall Allen, PSM	Fordham University
SCT: Student Shows	Directing Intern	Hattie Andres, Dir.	Seattle Children's Theatre
Next Fest	Artistic Intern	Orlando Morales, Intern Dir.	5th Avenue Theatre

TEACHING

Trinity Church Youth Choir and Music Outreach Program	Music Theory, Creative Music and Movement	Teaching Artist
Child's Play NY	Playwriting, Devising, Shakespeare, SEL	Teaching Artist
The Little Orchestra Society	Music Composition / Writing	Teaching Artist

EDUCATION

Sound Design	Wingspace Mentorship Program 2022/23
B.A. in Theatre with Honors	Fordham University, College at Lincoln Center
Iris Marion Young Scholar	Philosophy in an Inclusive Key, Penn State University