

# EMMA LEA HASSELBACH (248) 760-6017 - [hasselbach.em@gmail.com](mailto:hasselbach.em@gmail.com) - they/she - [emmaleahasselbach.com](http://emmaleahasselbach.com)

## SOUND DESIGN

<i>Kingdom Come</i>	Sound Design	Lillian White, Director	MiniBall, Philly Fringe
<i>I want to hold onto something beautiful and empty</i>	Sound Design	Hillary Gao, Playwright	The Brick, Exponential Festival
<i>Meaghan Robichaud Is The Greatest Show on Earth!!</i>	Sound Design	Meaghan Robichaud, Creator	The Brick
<i>Slaughter City</i>	Sound Design	Reuven Glazer, Dir.	Small Boat Productions, ART NY
<i>Who's Your Daddy</i>	Sound Design	Reuven Glazer, Dir.	Brick Aux
<i>MEOW!</i>	Sound Design	Mathew Anotoci & Meaghan Robichaud	Exponential Festival
<i>Oedipus</i>	Sound Design / Composer	Jo Cattell, Dir.	University of Rodchester
<i>Pretty Perfect Lives</i>	Sound Design	Gabi Carruba, Dir.	The Flea
<i>galatea 2.0</i>	Sound Design	C. C. Kellogg, Dir.	Invulnerable Nothings
<i>Turning Krasniqi **</i>	Sound Design/Composer	Mika Kauffman, Dir.	Parity Productions
<i>Be a Good Little Widow</i>	Sound Design	George Goodell, Dir.	The Chain Theater
<i>Milima's Tale</i>	Sound Design/Composer	Ana V. Radulescu, Dir.	Burning Coal Theater Co.
<i>Air / What If If Only</i>	Sound Design	Ana V. Radulescu, Dir.	Burning Coal Theater Co.
<i>HMLT</i>	Sound Design/Composer	SB Tennet, Dir.	The Weekly Weekly
<i>As You Like It</i>	Sound Design/Composer	SB Tennet, Dir.	NYU Grad School of Acting
<i>Revolt. She Said. Revolt Again.</i>	Sound Design	SB Tennet, Dir.	American Academy of Dramatic Art
<i>Men on Boats</i>	Sound Design	SB Tennet, Dir.	American Academy of Dramatic Art
<i>No Place</i>	Sound Design/Composer	Square One Collective	Singapore Fringe Festival, The Tank
<i>The Spongebob Musical: Youth Edition</i>	Sound Design	Arif Silverman, Dir.	The Hewitt School
<i>The Mushroom * (Jan 2026)</i>	Assoc. Sound Design	Johnny Gasper, Designer	Target Margin, Exponential Festival
<i>Camino Real</i>	Assoc. Sound Design	Johnny Gasper, Designer	Williamstown Theatre Festival
<i>Spirit of the People</i>	Assoc. Sound Design	Germán Martínez, Designer	Williamstown Theatre Festival
<i>2 Sisters Find a Box of Lesbian Erotica in the Woods</i>	Assoc. Sound Design	Johnny Gasper, Designer	Rattlestick / New Georges / HERE
<i>Garside's Career</i>	Assoc. Sound Design	Carsen Joenk, Designer	The Mint, Theatre Row
<i>You Don't Have to Do Anything</i>	Assoc. Sound Design	Carsen Joenk, Designer	HERE Arts
<i>Playing Shylock</i>	Assoc. Sound Design	Olivia Wheeler, Designer	TFANA / Starvox Touring
<i>Babies on the Street</i>	Assoc. Sound Design / Programmer	Mathew Anotoci, Creator	The Brick

## ADDITIONAL THEATRICAL WORK

<i>Give Me A Wildfire (listening party)</i>	Projection Designer	Daniel Duren, writer	La MaMa
<i>ODY (sound installation)</i>	Writer / Creator	Launch Point Gallery	Philly Fringe Festival
<i>Virgo**</i>	Co Composer / Music Director	è boylan, Dir.	Mercury Store
<i>Maid Made Madame</i>	Devising Collaborator	w/ Ana V. Radulescu	Cannonball Festival / Clumbsy Theatre
<i>To Whom Should I Complain</i>	Director / Designer	by Moira McAuliffe	Edinburgh Fringe / Cannonball
<i>Can't Ignore the Rat**</i>	Playwright	Ana V. Radulescu, Dir.	Sanguine Theatre Company
<i>Nuclear</i>	Director	by Elizabeth Shannon	The Trailblazers Collective
<i>The Stray (TYA musical)</i>	Director	by Arif Silverman	Rebel Playhouse/14thSt Y
<i>So OCD!</i>	Assoc. Director	Anna Micheal, Dir.	The Tank
<i>The End of the World and You *</i>	Dramaturg / Director	Chamber Queer	South Street Seaport Museum

\* Upcoming \*\* Workshop or Reading

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## PRODUCTION

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<i>The Barbarians</i>	A 1	Johnny Gasper, Designer	La MaMa
<i>Dream of Rays</i>	Stage Manager	Lillian White, Dir.	HERE Arts
<i>Willmar</i>	Producing Assist.	Andrew Garrett, Dir.	The Neighborhood Theatre Project
<i>The Ugly Kids</i>	Assoc. Producer	Leigh Honigman, Producer	The Wild Project
<i>Missed Connections Cabaret</i>	Production Assistant	Leigh Honigman, Producer	Museum of Sex
<i>Support Your Local Sex Worker!</i>	Production Assistant	Leigh Honigman, Producer	Museum of Sex
<i>Odyssey: Public Works</i>	Youth Ensemble Asst.	Marya Sea Kaminski, Dir.	Seattle Repertory Theatre
<i>Trinity Church Concerts and Events</i>	Front of House		Trinity Church NYC
<i>Babblin Butches</i>	Podcast Producer and Editor		

## TEACHING

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**Trinity Church, New York, NY** — *Teaching Artist (Outreach Programs / Trinity Youth Chorus)*

JANUARY 2022 - PRESENT

OUTREACH PROGRAMS - Teaches in various schools and community organizations throughout NYC, providing music education for students PreK - High School. Classes include general music and movement, ukulele, guitar, keyboard, songwriting, and afterschool chorus.

TRINITY YOUTH CHORUS - Teaches intermediate and advanced music theory for Senior and Schola choristers in middle and high school. Assists the Grammy Award winning ensemble in rehearsals, concerts, workshops, and retreats.

**Little Orchestra Society, New York, NY** — *Teaching Artist, Performer*

September 2022 - June 2025

Works to develop music literacy with early elementary students culminating in a performance of the students' own compositions and songs. Teaches basic composition and song writing using musical fundamentals. Performs student compositions on violin with other professional musicians in ensemble.

**Child's Play NY, Brooklyn, NY** — *Teaching Artist*

SEPTEMBER 2018 - PRESENT

Teaches various in person and online classes and workshops to children of all ages through engaging in devised theatre making, writing, imagination play, and collaborative storytelling. Works in various NYC public and private schools, camps, and enrichment programs.

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## HIGHLIGHTS

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*Milima's Tale* - Emma Lea Hasselbach's **deep and ambient soundscape** merge the natural world with unnatural insights" - [IndyWeek](#)

*galatea 2.0* - "The sound design by Emma Lea Hasselbach **seals the show together for me ... I was in heaven.**" - [Josh Feye](#)  
[The Dionysian Dream](#)

*Pretty Perfect Lives* - "**skeleton-rumbling** sound design" - [Zachary Stewart, Theatre Mania](#)

*MEOW!* - "It was one of those shows that's just **total, total chaos in a way that I really love.**" - [Peter Mills Weiss on MEOW!](#)  
[in The New York Times](#)

*2 Sisters Find a Box of Lesbian Erotica in the Woods* - Drama Desk Nomination for Outstanding Sound Design of a Play 2025  
(Assoc. to Johnny Gasper, Sound Designer)

*The Ugly Kids* - Win for Best Outstanding Musical at [The 2018/19 Fresh Fruit Awards](#) (Assoc. to Leigh Honigman, Producer)

Wingspace Mentorship Program 2022/23 (Sound Design)

Iris Marion Young Scholar - Philosophy in an Inclusive Key, Penn State University, 2019

## SKILLS

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Qlab Programming (Sound and Projections); Projection Mapping; Logic Pro; Pro Tools; Vectorworks (basic); Orchestration; Music Transcription; Classical and Jazz training for Violin; Conducting, Music Theory

## EDUCATION

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B.A. in Theatre with Honors - Fordham University, College at Lincoln Center, 2019

B.A. in Communications (Film Studies) - Fordham University, College at Lincoln Center, 2019

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